

Violine II

1. Satz

Allegro molto ♩ = 110

p

5

f

9

p

14

f

18

p *mf*

22

26

f

31 poco rit.. a tempo

p

36

40

mf

44 *rit.* *p*

48 *a tempo* *p*

52 *poco rit.* *mf*

56 *a tempo* *mf*

60 *poco rit.* *a tempo* *mp espr*

65 *mf*

69 *p*

73

77 *p*

81

Detailed description of the musical score: The score is for Violine II, spanning measures 44 to 81. It is written in G major (one sharp) and 4/4 time. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, often beamed together, and frequent rests. Dynamic markings are used throughout, including piano (p), mezzo-forte (mf), mezzo-piano (mp), and sforzando (espr). Performance instructions such as 'rit.' (ritardando), 'a tempo', and 'poco rit.' are placed above the staff to guide the tempo. The score ends with a double bar line at measure 81.

84 *poco rit.*

88 *a tempo*

92 *poco rit.*

97 *a tempo*
mp espr

102 *mf*

106 *p*

110 *mf* *f*

114 *rit.*
ff

117

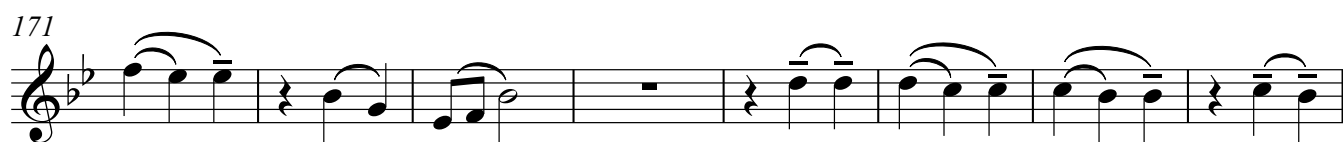
119 *Breit* ♩ = 100 *rit.*

f

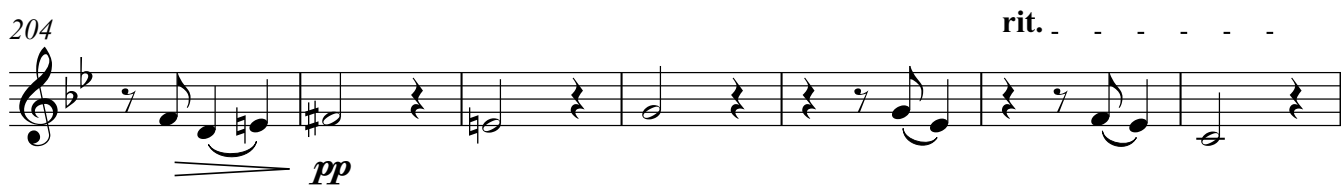
Violine II

2. Satz

Andante ♩ = 72



192 - - - a tempo



3. Satz

Allegro moderato ♩ = 110



240 *ff* *rit.* *mf*

245 *p*

249 *a tempo* *mf*

255 *f*

259 *mf*

264 *mf*

269 *rit.* *a tempo* *p*

274

280 *mf*

286 *p* *p*

Detailed description of the musical score: The score is for Violine II, measures 240-286. It is written in G major (one sharp) and 3/4 time. The first system (measures 240-244) starts with a forte fortissimo (ff) dynamic, followed by a ritardando (rit.) and a mezzo-forte (mf) dynamic. The second system (measures 245-248) ends with a piano (p) dynamic. The third system (measures 249-253) is marked 'a tempo' and mezzo-forte (mf). The fourth system (measures 254-258) ends with a forte (f) dynamic. The fifth system (measures 259-263) is mezzo-forte (mf). The sixth system (measures 264-268) is mezzo-forte (mf). The seventh system (measures 269-273) starts with a ritardando (rit.) and ends with a piano (p) dynamic, marked 'a tempo'. The eighth system (measures 274-279) is in 3/4 time. The ninth system (measures 280-285) is in E major (two sharps) and mezzo-forte (mf). The tenth system (measures 286-290) is in 3/4 time and piano (p).

Violine II

7

294 rit. a tempo ♩ = 110

mf

299

p

304

f

309

mf

313

mf

317

f

321

p

326

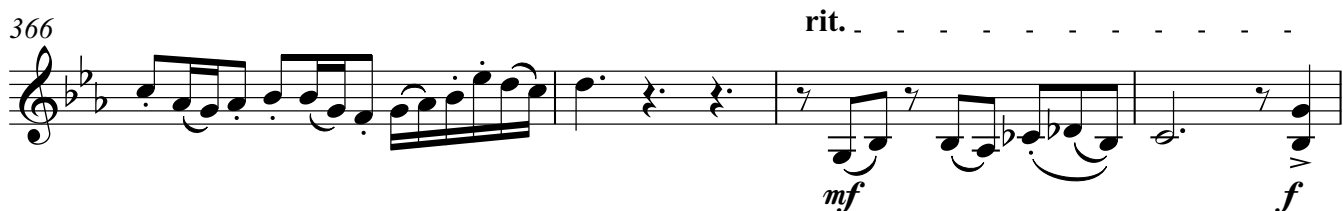
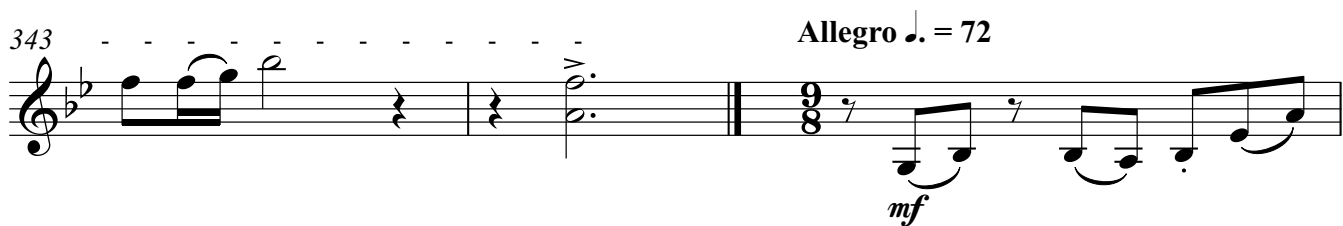
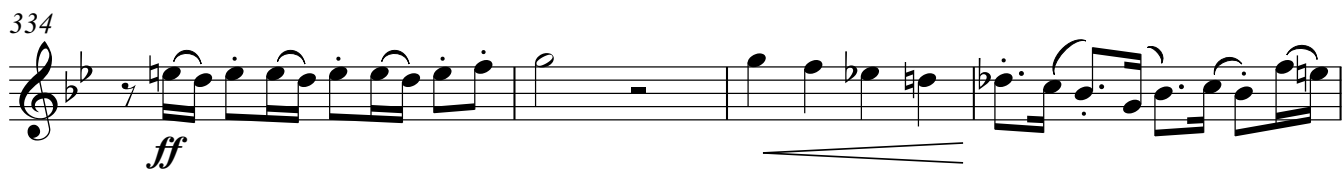
mf

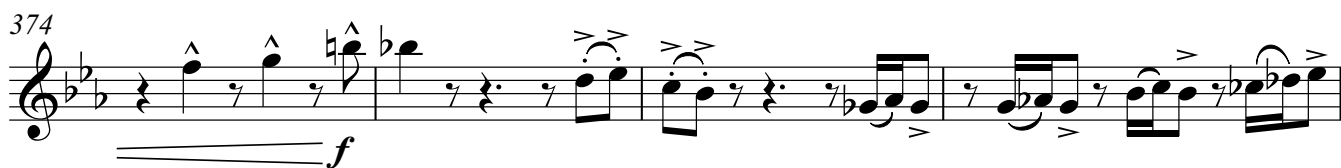
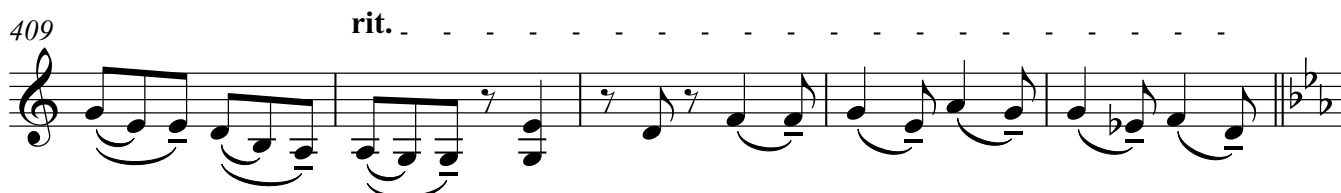
330

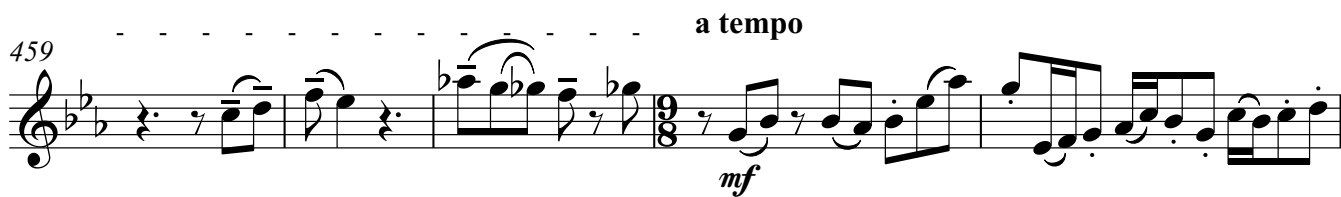
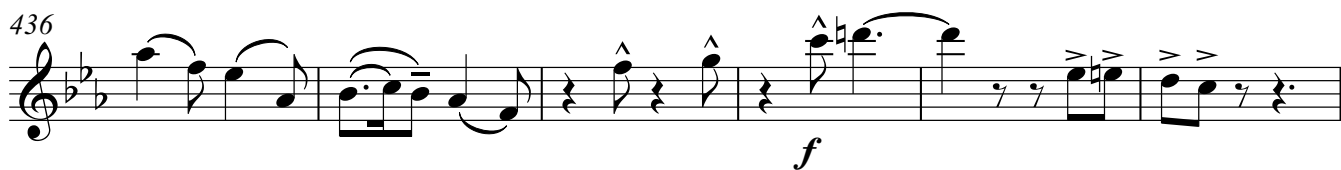
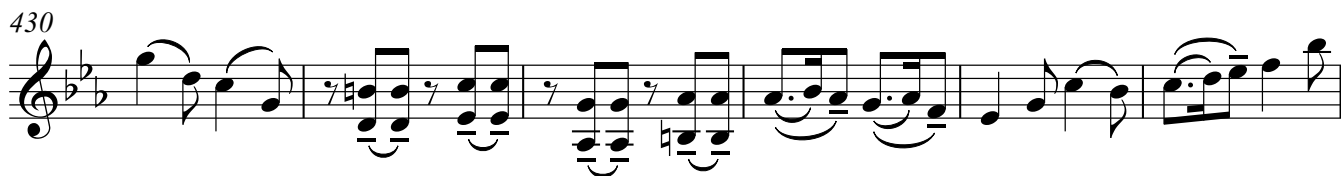
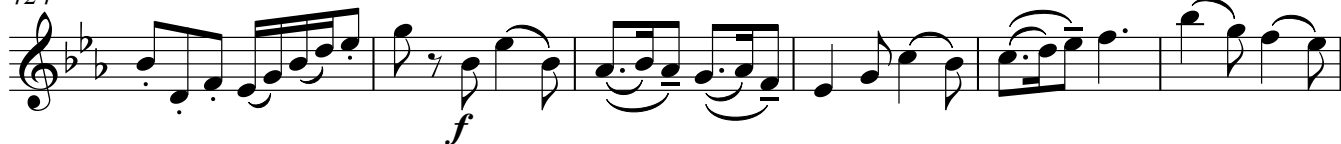
mf

Violine II

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370 **a tempo**382 **a tempo**392 **Meno**

414 **a tempo**424 **rit. Meno**

Violine II

11

467



470



18'05.2"